

# Sacred Worship Committee (SWC)

Minute Summary for 6 September 2022

01. Members present: Mikki Fronek, Jodi Van Wagner, Mary Martin, Fran Bender, Fr. Al Slowiak; excused, Linda Chack

02. The prayer acknowledged the scripture texts for Ordinal 23.

03. Discussion of Introduction to the *Roman Missal*. a) the *Roman Missal* in all languages is prepared from the original Latin text which accounts for an edition in our English that is odd and sometimes noncommuni-cative. All editions for a region and language must be approved by the Holy See (i.e., the Vatican). b) The bishops of a region can elect to include cultural traditions regarding posture and liturgical signs and symbols. c) The entire text is guided by the *Constitution on the Sacred Liturgy* of the Second Vatican Council. d) The musical texts used in the United States, must be submitted to the Secretariat of Divine Worship of the United States Conference of Catholic Bishops for review and approval prior to publication. e) Every nation/region and diocese is to have a liturgical calendar; the universal liturgical calendar is the foundation.

04. Noted by the membership was that the chapter singles out Rogation Days and Ember Days. Rogation Days are the Monday, Tuesday, and Wednesday before the commemoration of Ascension Thursday, tradi-tionally days of prayer for a healthy harvest. Ember Days are days of fasting, abstinence, and prayer three days during each of the four seasons: Spring: the Wednesday, Friday, and Saturday after Ash Wednesday. Summer: Wednesday, Friday, and Saturday after Pentecost. Fall: the Wednesday, Friday, and Saturday after the Feast of the Holy Cross (September 14). Winter: the Wednesday, Friday, and Saturday after the Feast of St. Lucy (December 13), during the third week of Advent.

These days seem to have an agricultural origin and acknowledge the natural cycle. Perhaps we need to re-claim them as urbanites?

05. A sign will be placed on the church doors when the *Spirit and Song* is going to be used. Musicians are asked to select at least two or more of the hymns from this book when being used. Mary will post a list of songs in usher room so they know when to put the carts out and the sign up.

06. We have begun using Signup Genius to schedule Liturgical Ministers. People are beginning to use this system, there remains a great need for Altar Servers. If a liturgical minister does not have access to Signup Genius, call the parish office (715-359-5206) and Mary Maly will schedule you.

07. a) On December 22, the choir, with area musicians will reprise our Christmas Cantata "Adore," b) We welcome new musicians/cantors Barb Aderholdt along with her sons, Ryan and Curtis, c) Noted is that Jean-ette Engebretson, the parish organist since 1965, and we say this with sadness, is working through the conse-quences of a stroke. Jeanette, educated by the Franciscan Sisters of Perpetual Adoration at Saint Rose of Viterbo College wonderfully introduced the parish to the liturgy of the Second Vatican Council.

08. A Pastoral Mission/Renewal (October) with Sarah Hart, a Catholic music artist, and national speaker Sa-rah Hart. October 12, 6:15 - Family/RE/School evening with the theme of Beatitude Walk October 13, 6:30 - Concert for the general public

09. Bringing the tithe baskets through the pews seems to be working well and we will continue to do this un-til we have enough ushers at each Mass.

10. We will continue spraying the pews following the 8:30 celebration of the sacrament.

11. A meeting is scheduled for November 8, 2022.